

INFOFLAME

2019-
2020

***INFORMATION
TECHNOLOGY***

VISION

To become one of the best institutions at the National and International level by incorporating innovative teaching -learning methods to enable the students to secure a high-value career, motivate to pursue higher education and research to serve the society

MISSION

- To bring out knowledgeable engineers and professionals in their field of specialization by having qualified and trained faculty members and staff besides necessary infrastructure and to create highly conducive teaching and learning environment .
- To work in close association with stakeholders by way of enhanced industry – institute interaction, to take up need based research and industry specific programmes.
- To organize co-curricular and extracurricular activities for character and personality development to produce highly competent and motivated engineers and professionals to serve and lead the society.



PROGRAM OUTCOME

Engineering Graduates will be able to:

- **PO1: Engineering knowledge:** Apply the knowledge of mathematics, science, engineering fundamentals, and an engineering specialization to the solution of complex engineering problems.
- **PO2: Problem analysis:** Identify, formulate, review research literature, and analyze complex engineering problems reaching substantiated conclusions using first principles of mathematics, natural sciences, and engineering sciences.
- **PO3: Design/development of solutions:** Design solutions for complex engineering problems and design system components or processes that meet the specified needs with appropriate consideration for the public health and safety, and the cultural, societal, and environmental considerations.
- **PO4: Conduct investigations of complex problems:** Use research-based knowledge and research methods including design of experiments, analysis and interpretation of data, and synthesis of the information to provide valid conclusions.
- **PO5: Modern tool usage:** Create, select, and apply appropriate techniques, resources, and modern engineering and IT tools including prediction and modeling to complex engineering activities with an understanding of the limitations.
- **PO6: The engineer and society:** Apply reasoning informed by the contextual knowledge to assess societal, health, safety, legal and cultural issues and the consequent responsibilities relevant to the professional engineering practice.
- **PO7: Environment and sustainability:** Understand the impact of the professional engineering solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.
- **PO8: Ethics:** Apply ethical principles and commit to professional ethics and responsibilities and norms of the engineering practice.
- **PO9: Individual and team work:** Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings.
- **PO10: Communication:** Communicate effectively on complex engineering activities with the engineering community and with society at large, such as, being able to comprehend and write effective reports and design documentation, make effective presentations, and give and receive clear instructions.
- **PO11: Project management and finance:** Demonstrate knowledge and understanding of the engineering and management principles and apply these to one's own work, as a member and leader in a team, to manage projects and in multidisciplinary environments.
- **PO12: Life-long learning:** Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change.

PROGRAM EDUCATIONAL OBJECTIVITIES

- **PEO1:** Graduates will be able to comprehend mathematics, science, engineering fundamentals, laboratory and work-based experiences to formulate and solve problems in the domain of Information Technology and acquire proficiency in Computer-based engineering and the use of computational tools.
- **PEO2:** Graduates will be prepared to communicate and work effectively on multidisciplinary engineering projects and practicing the ethics of their profession.
- **PEO3:** Graduates will realize the importance of self learning and engage in lifelong learning to become experts either as entrepreneurs or employees in the field to widen the professional knowledge.

PROGRAM SPECIFIC OUTCOME

- **PSO1:** Ability to organize an IT infrastructure, secure the data and analyze the data analytic techniques in the field of data mining, big data as to facilitate in solving problems.
- **PSO2:** Ability to analyze and design the system in the domain of Cloud and Internet of Things.

INFOFLAME MAGAZINE 2019-2020

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STUDENTS ACTIVITIES

STUDENTS ACTIVITIES

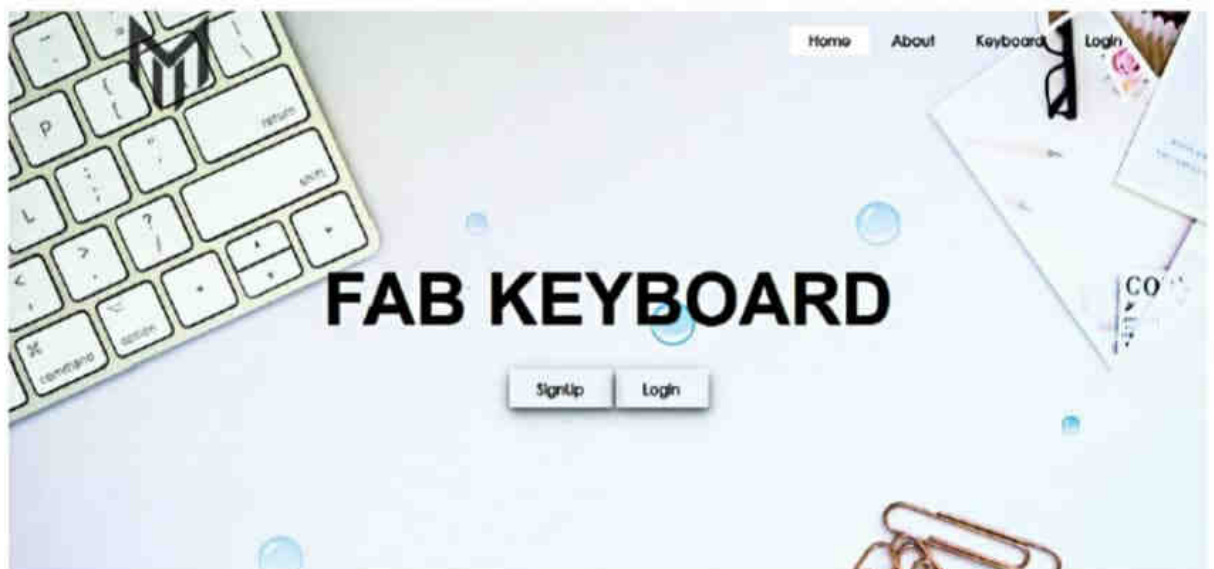
| FAB - KEYBOARD |

"I built a single button for copy which copies the text typed in my keyboard"

- Santhoshkumar M IT - B (Second Year)

"One day when I was texting my friend, I got a random idea when I was typing. The thought was that what if all the copied text were stored in a file system like structure and save like you need and I have a laziness of pointing and selecting all the text I want to copy and then by clicking copy only we got the copy of the text, so I made a solution which comforts me. So I built a single button for copy which copies the text typed in my keyboard

And so I have an idea and I'm ready to implement and after knowing it was possible I got into work. I developed up to the copy button feature and named it as "FAB" Keyboard. Yes it was a laziness which creates an idea so don't force your brain to think an idea, let it be the spark that will get you. Always think of the things that will comfort you rather than comfort others because you don't know the things that comfort others! "



STUDENTS ACTIVITIES

"OFFICIAL" FIRST IoT

"The toaster is the first IoT, but it's not official right! , The first "Official" IoT was Cola Vending Machine , It's the real thing, Bro!"

Kishore S IT - B (Second Year)

The world's first IoT device was invented in the early 1980s at the Carnegie Mellon University.

A group of students from the university created a way to get their campus Coca-Cola vending machine to report on its contents through a network in order to save them the trek if the machine was out of Coke.

They installed micro-switches into the machine to report on how many Coke cans were available and if they were cold.

And so I have a idea and I'm ready to implement and after knowing it was possible I got into work. I developed up to the copy button feature and named it as "FAB" Keyboard. Yes it was a laziness which creates an idea so don't force your brain to think an idea, let it be the spark will get you. Always think of the things that will comfort you rather than comfort others because you don't know the things that comfort others!.



STUDENTS ACTIVITIES

MECHANISM:

Internal communication in vending machines is typically based on the MDB standard, supported by National Automatic Merchandising Association (NAMA) and European Vending & Coffee Service Association (EVA).

After payment has been tendered, a product may become available by:

the machine releasing it, so that it falls in an open compartment at the bottom, or into a cup, either released first, or put in by the customer, or the unlocking of a door, drawer, or turning of a knob.

Some products need to be prepared to become available. For example, tickets are printed or magnetized on the spot, and coffee is freshly concocted. One of the most common form of vending machine, the snack machine, often uses a metal coil which when ordered rotates to release the product.

The main example of a vending machine giving access to all merchandise after paying for one item is a newspaper vending machine (also called vending box) found mainly in the U.S. and Canada. It contains a pile of identical newspapers. After a sale the door automatically returns to a locked position. A customer could open the box and take all of the newspapers or, for the benefit of other customers, leave all of the newspapers outside of the box, slowly return the door to an unlatched position, or block the door from fully closing, each of which are frequently discouraged, sometimes by a security clamp. The success of such machines is predicated on the assumption that the customer will be honest (hence the nickname "honor box"), and need only one copy.

"Without Coca-Cola life is unthinkable"

- HENDRY MILLER (Writer , Artist).

STUDENTS ACTIVITIES

MARTIN SCORSESE

"I'm in love with films . Every director film is an emotional ride but his is "A filmmaking class "

- Vaduganathan S IT - B (Second Year)



"You have to find your own way. There are no manuals, no shortcuts, no secrets. You go where you're drawn and you learn by doing the work. If the machinery of it all seems too daunting, that's great. Wake up in the morning and do it anyway. Remember that amid all that machinery, you're the one who's going to make the picture. Go make a film!"

- MARTIN SCORSESE

STUDENTS ACTIVITIES

THE WAY HE WAS,

The church and the cinema were both deeply embedded in Martin's life, and his desire to tell stories on film came from both of these worlds. As a child in the late 1940s and early 1950s, Martin went to the movies with his parents and brother frequently. While he loved the films he saw, the miraculous images and stories came from a world that felt distant to him. Instead, young Martin aspired to be a priest. Now, Martin sees both filmmaking and the priesthood as commitments to specific ways of life. Moral and spiritual conflicts (and the faith and doubt that accompany them) began for Martin at an early age, and they continue to play an important role in his films. Martin encourages you to watch the cinema of the old masters the films he grew up watching in theaters. He says you can learn a lot from them, but that you shouldn't necessarily approach them with this goal in mind. Instead, see if these films speak to you or spark curiosity or interest. You should be aware of the history of the medium you want to make, and Martin underscores that film preservation is needed in order to access this history. Ultimately, for Martin, it's important to be aware of the films that came before you and to reinterpret them, perhaps even to the point of discarding them if they don't inspire or influence you. While Martin encourages you to seek out the films of the old masters on a big screen, watching them at home is still a viable option. As a child, Martin watched the films of Michael Powell and Emeric Pressburger on television in cut-down, black-and-white versions. He still found these truncated versions intriguing and even liberating. Martin's decision to be a director was a matter of being honest with himself, and he urges you to do what you're called to do.

"Cinema is a matter of what's in the frame and what's out."

BLOCKCHAIN

Blockchain is a growing list of records, called blocks, that are linked together using cryptography.

Blockchain, a distributed ledger, is an asset database that can be shared across a network of multiple sites, geographies or institutions. All participants within a network can have their own identical copy of the ledger. Any changes to the ledger are reflected in all copies, similar to a Google doc. On the other hand, a centralized asset ledger, or clearing house, the model currently used by financial services globally, is a list of transactions that is controlled by a single entity.

Using the law of diffusion of innovation curve, blockchain is predicted to move past the 'Innovators' phase in 2016 and reach the 13.5 per cent of "early adopters" within financial services. The "tipping point", according to Accenture, is then expected to happen in 2018 when the early majority of financial services begin to see the benefits of the early adopters and new models emerge. This growth phase is predicted by Accenture to last until 2025 when blockchain will finally become mainstream within financial services.

The blockchain technology is believed by many to be a game changer in many application domains, especially financial applications. While the first generation of blockchain technology (i.e., Blockchain 1.0) is almost exclusively used for cryptocurrency purposes, the second generation (i.e., Blockchain 2.0), as represented by Ethereum, is an open and decentralized platform enabling a new paradigm of computing --- Decentralized Applications (DApps) running on top of blockchains. The rich applications and semantics of DApps inevitably introduce many security vulnerabilities, which have no counterparts in pure cryptocurrency systems like Bitcoin. Since Ethereum is a new, yet complex, system, it is imperative to have a systematic and comprehensive understanding on its security from a holistic perspective, which is unavailable. To the best of our knowledge, the present survey, which can also be used as a tutorial, fills this void. In particular, we systematize three aspects of Ethereum systems security: vulnerabilities, attacks, and defenses. We draw insights into, among other things, vulnerability root causes, attack consequences, and defense capabilities, which shed light on future research directions.

"The digital world will no way but blockchain."

*Vonteddu Lochika
IT - B.
Second Year.*



AN ADVICE

" A vote should be decided by own not by the influences , it's yours not their, education about politics is must, a voting person without knowledge is like answering without question ! "

- Gopi M S IT - B (Second Year)

A ccording to the Constitution of India , the citizen of the state (also nation) can choose their Cheif Minister and Prime Minister , as we accepted the Policy of Democracy.

The citizen can cast his vote only after the completion of 18 years of age as he/she can know to make the right decision. So the first time young voters should vote with a clear decision , but today's voters don't pay attention to the politics.

**" The duty of
youth is to
challenge
corruption "**

**- KURT COBAIN
(Singer)**

India have the most youngsters among the world . But Indian youngsters didn't have enough knowledge in politics as they leave their Social studies right on from the 10th Standard . They should atleast continue this subject till their degree , so only they will get some knowledge to select their right leader,

Youngsters , your vote is the future of your next 5 years, so you vote truly by your thoughts , don't let anyone to influence you , you decide who should you vote for.

For example , if a student goes to write a exam to the hall , he will prepare with his books and make him ready , similar to that one who goes to vote , he/she should know the candidates who all are participating and their respective policies and make you ready to vote.

The main reason India didn't become the Powerful country is the lack of knowledge to vote.

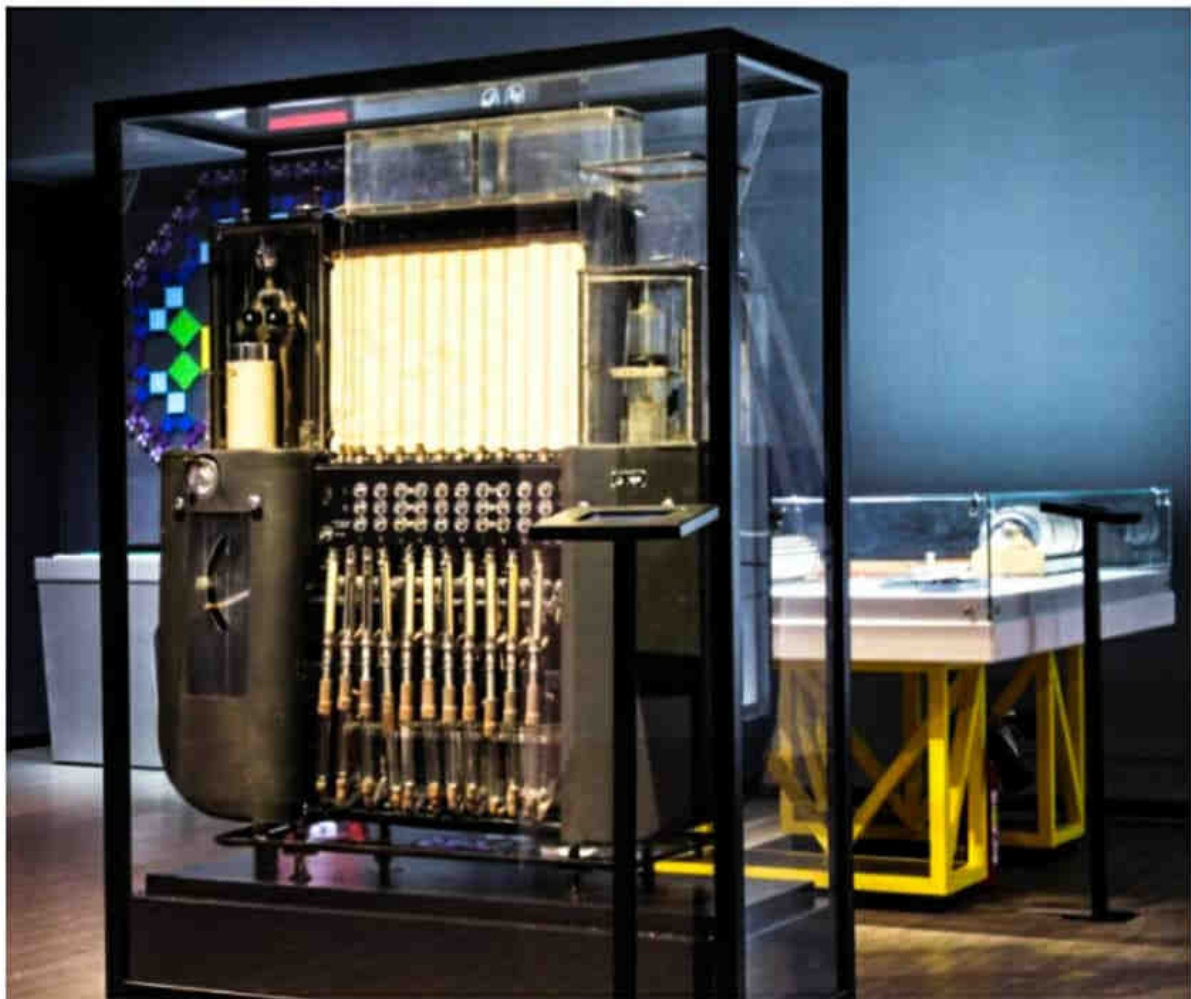
**SO WE YOUNGSTERS SHOULD TAKE
RESPONSIBILITY TO MAKE OUR COUNTRY A
POWERFULL COUNTRY !**

Jai Hind !





STAFFS ACTIVITIES



WATER INTEGRATOR

A computer that ran on water

Vladimir Sergeevich Lukyanov built the world's first computer in 1936 that solved differential equations in partial derivatives. The amazing fact is that the machine was driven by water.

The construction company that Lukyanov worked with was unable to find a solution for the cracks that used to happen in concretes during winter's sub-zero temperature. To understand the thermal process better, Lukyanov researched the temperature conditions in concrete masonry.

Finally, he built the water integrator machine that could plot graphs and help visualize the thermal process.

Manufacturing plants, research organizations, and educational institutes used the water computers well into the 1970s. The use of these hydraulic integrators diminished once the digital computers became more powerful and convenient to use.

MRS. SREEJA B P
ASSISTANT PROFESSOR,
DEPARTMENT OF IT

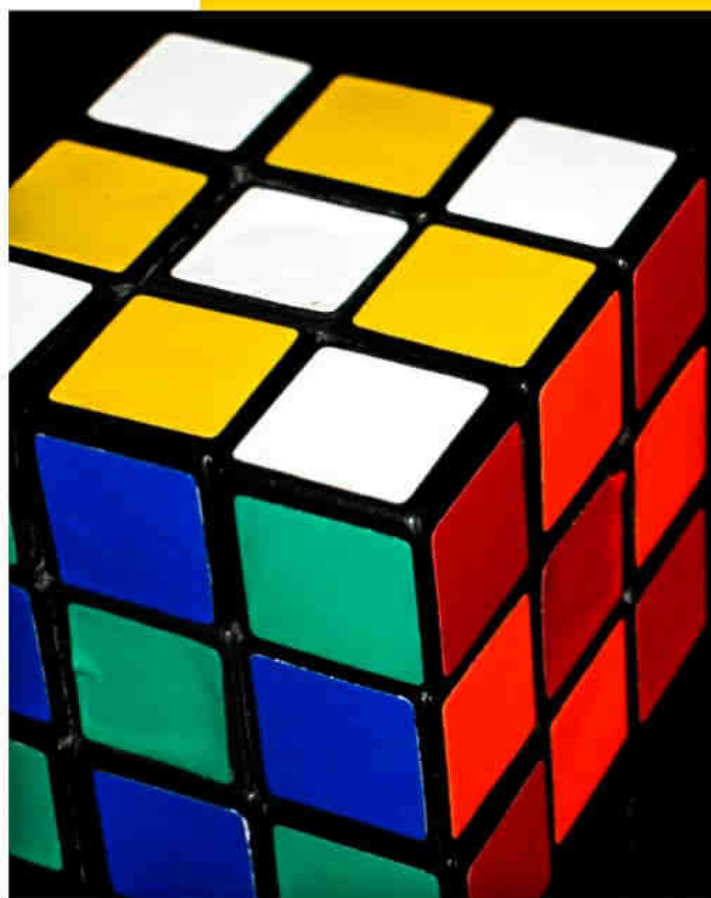


**MOTHER NATURE
AND
MOTHER'S NATURE**

**MRS. GAYATHRI S
ASSISTANT PROFESSOR,
DEPARTMENT OF IT**

3x3 cube

*"The solution for 3*3 Cube"*



Before You Begin

Here are some things you should know about the Rubik's Cube. Some of these points might strike you as trivial at first, but each affords some insight that will become clearer the more time you spend with the cube.

The Rubik's cube has six faces.

Each face is defined by its center. The face with the blue center will ultimately be blue when the cube is solved.

Centers don't move. White is typically opposite of yellow, blue is typically opposite green, and red is typically opposite orange.

Corner pieces have three stickers and edge pieces have two stickers. When solving the cube, try to keep in mind that you are moving pieces, not stickers. Another way of thinking about this point is that a red sticker on a corner piece will never move to an edge position.

CUBE NOTATION

Solving the cube will require you to turn its faces. Each face is represented by a letter. The direction of a given rotation is denoted by the presence or absence of a prime (') symbol.

Right face: R

Left face: L

Upward-pointing face: U

Downward-pointing face: D

Front face: F

Back face: B

R, L, U, D, F, or B means to turn the corresponding face 90 degrees clockwise

R', L', U', D', F', or B' means to turn the corresponding face 90 degrees counterclockwise.

R2, L2, U2, D2, F2, or B2 means to turn the corresponding face 180 degrees.

STEP 1

Make the Daisy

The goal of this step is to place four white edge stickers around the yellow center. When you are finished with this step, the top of your cube should look like this:

Note: It doesn't matter what color the grey squares are. Two things to keep in mind: Once a white sticker is placed next to the yellow center, it does not need to be moved. You can turn the top layer without disturbing anything next to the yellow center.

STEP 2

Create the White Cross

For each petal on the "daisy," match the non-white sticker to the center piece of the same color. Once matched, turn the face with the matching center two times. Repeat this process three more times. When you are finished, the bottom face of the cube will have a white cross.

Note: For the rest of the solve, the white cross will be on the bottom. If you ever find the white cross somewhere else, something has gone wrong.

STEP 3

Solve the First Layer

Time to learn your first algorithms. The following "trigger moves" are the most basic of the bunch:

Right Trigger = R U R'

Left Trigger = L' U' L

Look for white stickers on the top layer that face the sides. (If you find a white sticker on the top face of the cube, or on the bottom layer of the cube pointing outward, we'll deal with it later.) Each white sticker should be on a corner piece with three stickers. Rotate the top face of the cube so that the sticker beside the white sticker that is also outward facing (i.e., not the sticker on the top) diagonally matches the center of the same color.

STAFFS ACTIVITIES

Once you've paired them, face the color-matched stickers toward you. If the matched sticker in the top layer is right of the center, perform the Right Trigger. If the matched sticker is left of center, perform the Left Trigger.

If you have a white sticker facing the top, position the white sticker over something that is not white (because it will disrupt whatever is underneath), and, depending on if the piece is on the right or on the left, perform the following algorithm:

R, U, R', R, U, R'
Or
L', U, L, L', U, L

If you have an outward facing white sticker in the bottom layer, face it toward you and position the cube so that it is either in the bottom left or bottom right corner of the side facing you, and perform either the left or right trigger, respectively, to relocate it to the top face of the cube.

STEP 4

Solve the Middle Layer

Identify edge pieces on the top layer that do not have yellow stickers. (If it has a yellow sticker, it belongs on the top and not in the middle.) Once you find an edge without a yellow sticker, rotate the top face of the cube until the outward facing sticker on that edge piece is directly over the center piece of the same color.

Once it matches, look at the upward-facing sticker on that edge piece. That sticker will match the center on either the left or the right.

If it matches on the right, perform the following algorithm:

U + Right Trigger

Doing so will disturb the first layer. Fix the displaced white corner sticker as you did in step three.

If it matches on the left, perform the following algorithm:

U' + Left Trigger

Doing so will disturb the first layer. Fix the displaced white corner sticker as you did in step three.

Occasionally you will find no edge pieces in the top layer without yellow stickers but the middle layer is not solved. In such cases, displace them is-matched middle-layer edge piece by performing the left or right trigger. There should now be an edge piece in the top layer without a yellow sticker. Solve for it as described above.

STEP 5

Create the Yellow Cross

The goal of this step is to create a yellow cross on the upward-pointing face of the cube. This entire step hinges on the following algorithm:

$F U R U' R' F'$

If your top face has no yellow edge pieces, perform $***F U R U' R' F'$. If your top face has two yellow edge pieces such that they form a line with the center yellow piece, orient the cube such that the three yellow stickers form a vertical line and perform $***F U R U' R' F'$. If your top face has two yellow edge pieces such that they form a backwards L, rotate the top face of the cube until the edge pieces are at the 12 and 9 positions of a clock and perform $***F U R U' R' F'$. At this point, the top face of your cube should resemble a yellow cross.

STEP 6

Solve the Yellow Face

The goal of this step is to completely solve the top face of your cube. When you're finished, that face should be entirely yellow. For this step, you will use the following algorithm:

$R U R' U R U^2 R'$

Begin by inspecting the top face of your cube. How many corners have yellow stickers on top?

If you have zero or two, hold the cube so a yellow sticker is in the upper right hand corner of the face in your left hand, i.e. here:

...and perform the algorithm $R U R' U R U^2 R'$.

If you have one corner with yellow on top, it will look like there's a fish on the top face of your cube. Rotate that face until the fish is pointing down and to the left, like so:

...and perform the algorithm $R U R' U R U^2 R'$.

You might have to orient the fish and perform the algorithm one last time. Once you have, the yellow face will be entirely solved.

STEP 7

Position the Corners of the Cube

Time for a new algorithm:

$L' U R U' L U R' R U R' U R U^2 R'$

The above algorithm swaps corners A and B. Note that the eighth step of the algorithm undoes the seventh. That's intentional, because it will make memorizing the algorithm easier: Notice that $R U R' U R U^2 R'$ is the same algorithm you used in step six.

Use this new algorithm to position all four corners in the correct place. If you have to switch two corners diagonally, perform the algorithm once, then reposition and perform it a second time.

STEP 8

Position Edges

The goal of this step is to cycle the position of the cube's edge pieces. The following algorithms will cycle the positions of the edge pieces labeled X, Y, and Z in a clockwise or counter-clockwise fashion, respectively:

$F^2 U R' L F^2 L' R U F^2$ (clockwise)

$F^2 U' R' L F^2 L' R U' F^2$ (counter-clockwise)

If one face's edge pieces are already correctly positioned, orient that face away from you and perform whichever algorithm will cycle the remaining edge pieces in the appropriate direction.

If all four edge pieces are misplaced, perform the counterclockwise algorithm once, position the side with the solved corners away from you, and perform it a second time

MRS. ANTONITA SHILPA
ASSITANT PROFESSOR,
DEPAERTMENT OF IT.

An aerial photograph of a city grid. The majority of the image is composed of a dense pattern of brown and tan rectangular blocks, representing residential or commercial buildings. A large, dark, rectangular area, possibly a park or a large industrial site, is situated in the lower right quadrant. A prominent red square is visible within this dark area. A thin yellow vertical line is positioned to the left of the word 'ART'.

ART

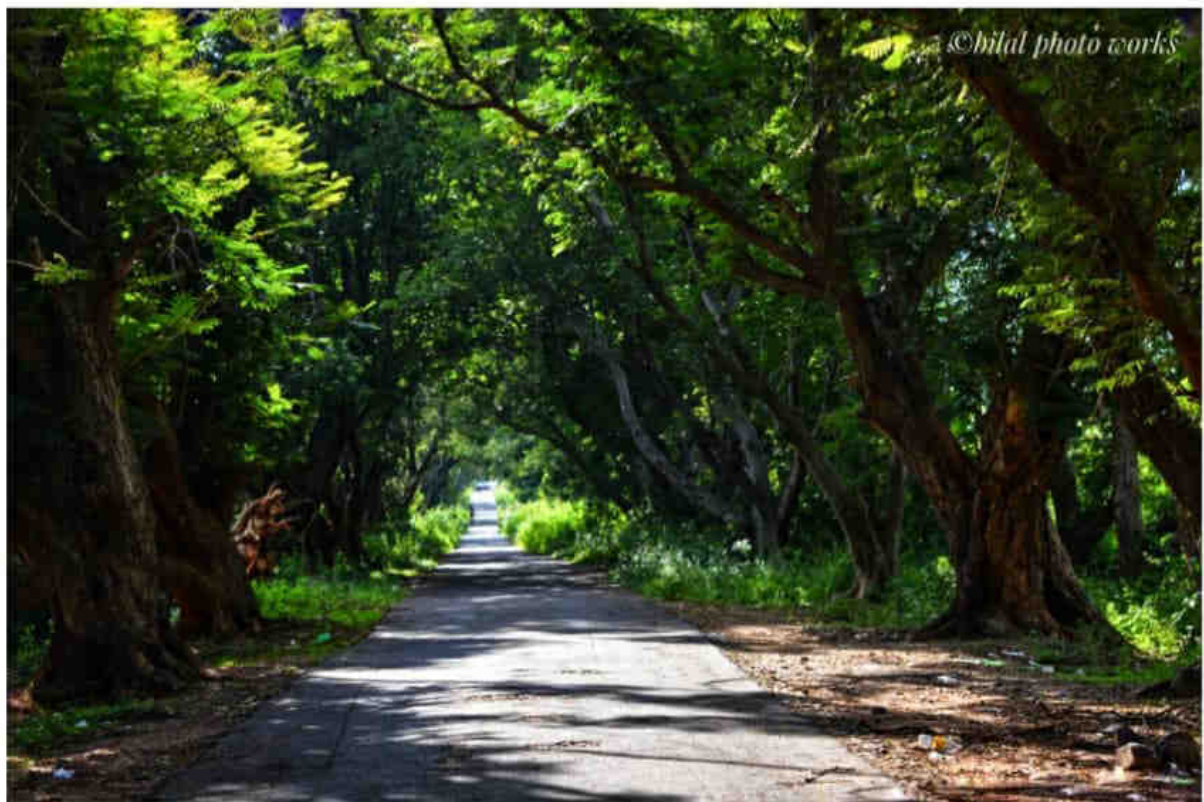
PHOTOGRAPHY



" We already
invented "TIME
MACHINE ",
we can see the
happiness and
the sadness , we
can see the youth
and the old ,we
can see the
beginning and
the end ,
everything inside
the frame for
ages"

- Mohammed Bilal A A
IT - B
Second Year



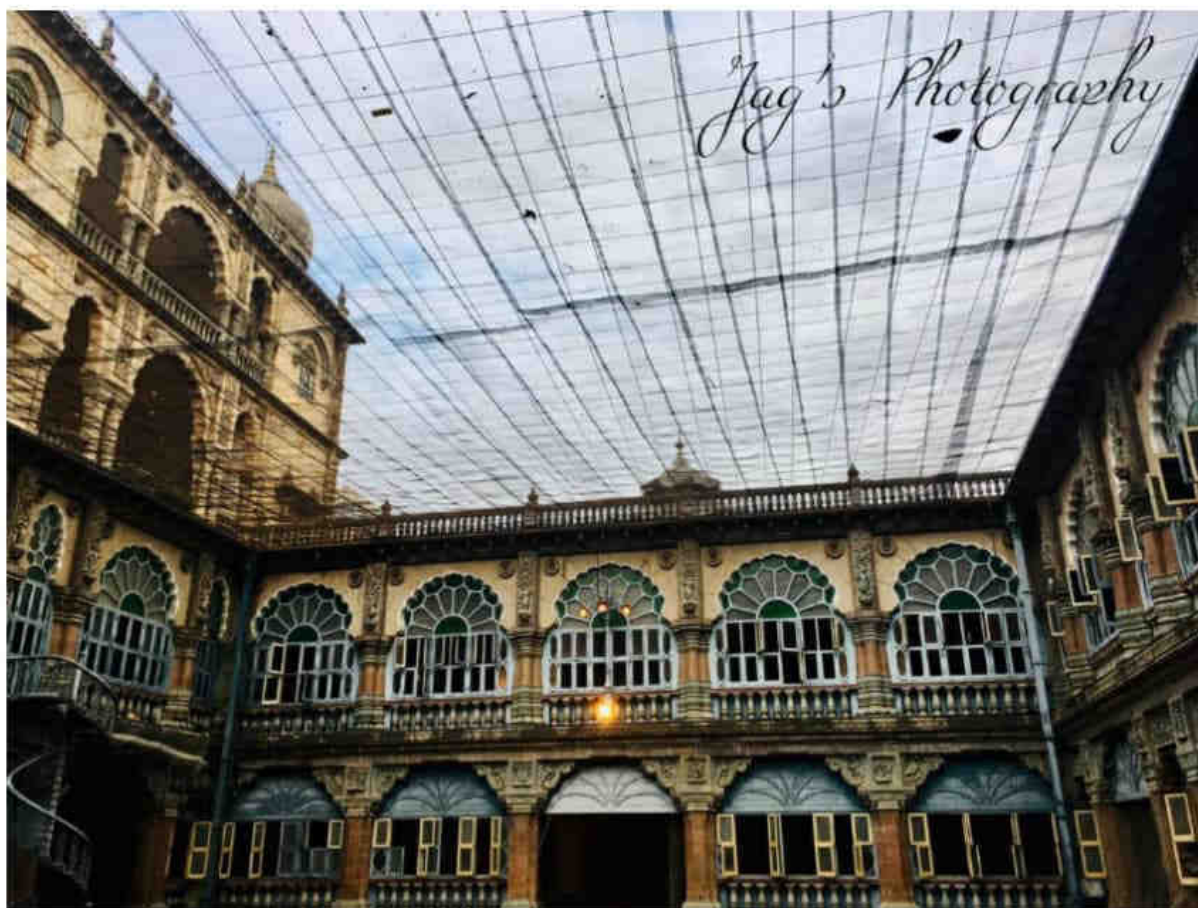
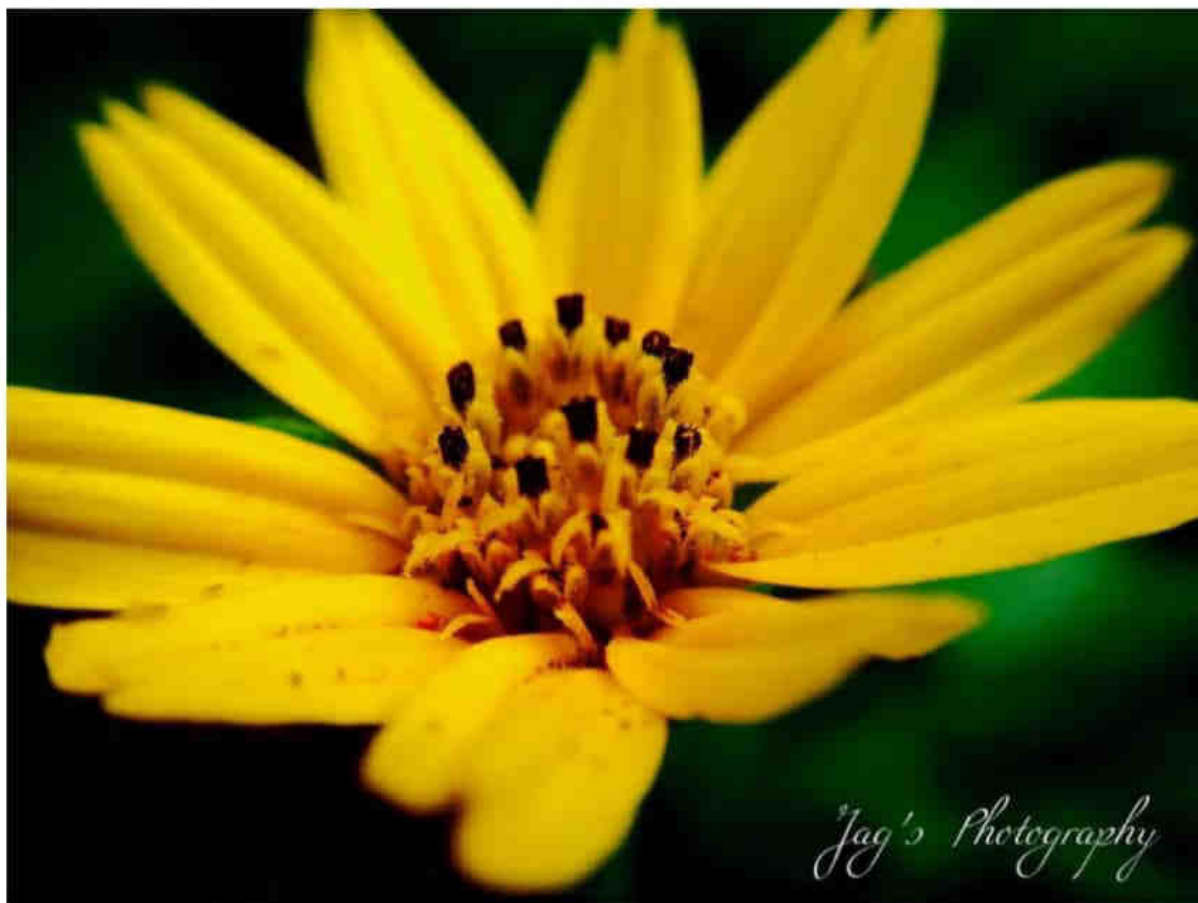


- Mohammed Bilal A A IT - B (Second Year)

" Freezing the
time , only god
and I can do ! "

- Jagadheesh M
IT - A
Second Year





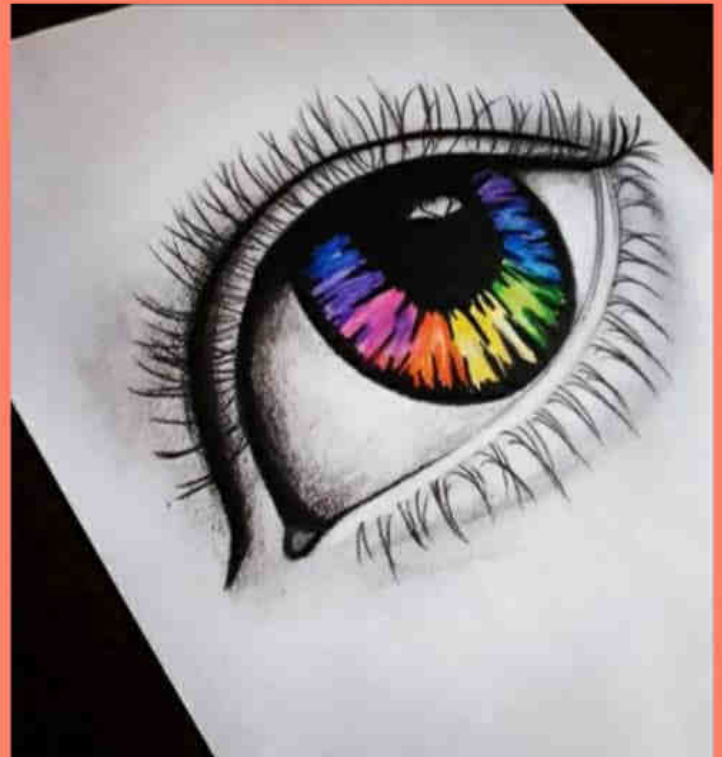
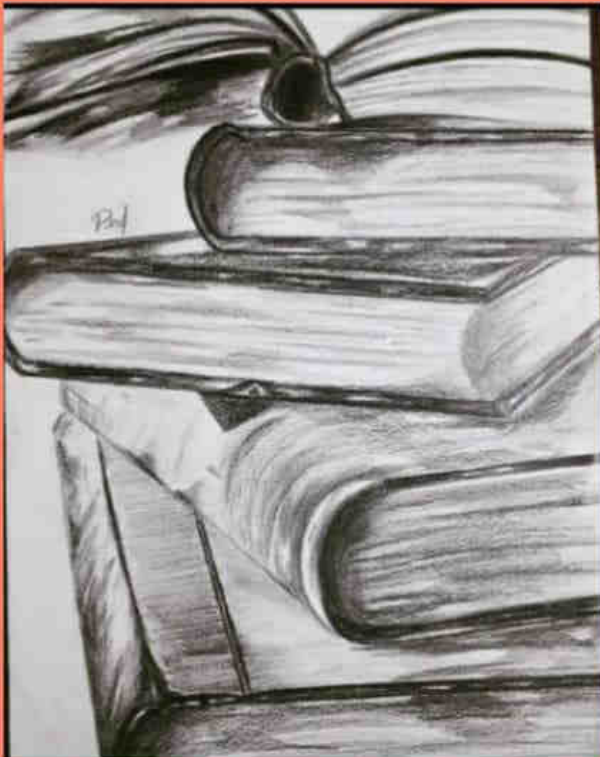
- Jagadheesh IT - A (Second Year)

A still life painting of a bouquet of flowers. The bouquet is composed of various flowers, including white roses, pink roses, a blue flower, and a red flower. The flowers are set against a dark, almost black background, which makes the colors of the flowers stand out. The lighting is soft, highlighting the textures of the petals and the green leaves. The overall composition is a classic still life, focusing on the beauty and variety of the floral subjects.

ART SPOT



PRABHA IT - A
(Third Year)

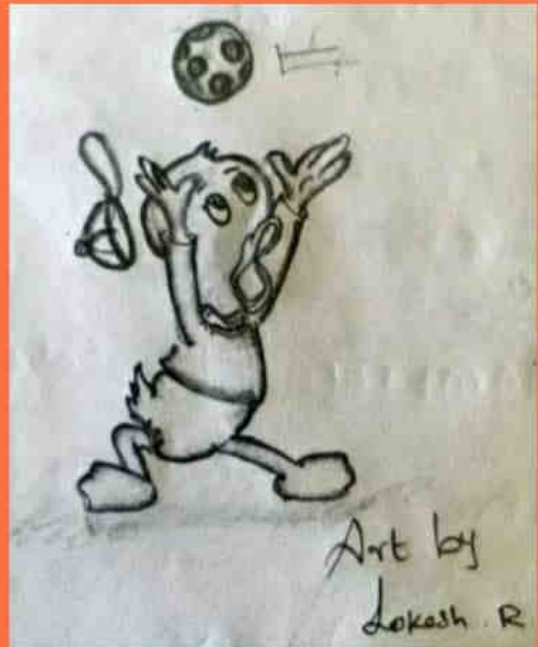


ART

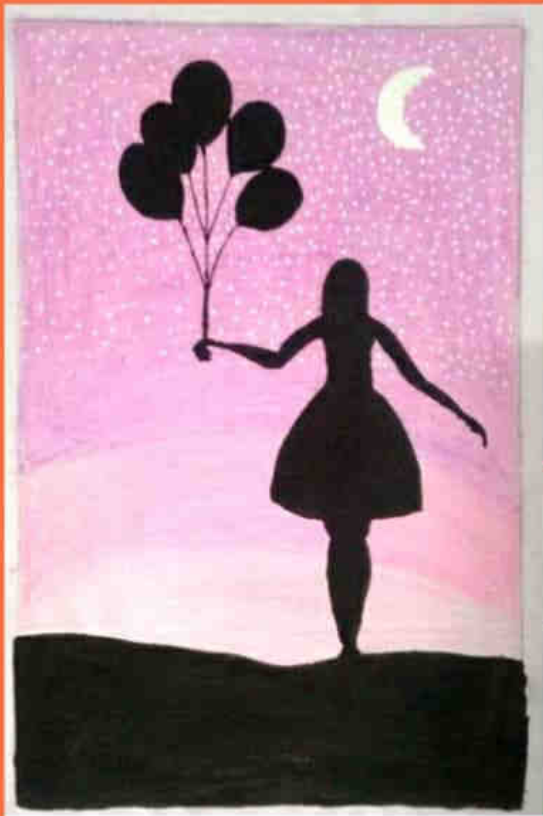
ARCHANA R IT - B
(Second Year)



ART



LOKESH R IT - B
(Second Year)



KAVIYA IT - B
(Second Year)

MEGHANA POURNAMI IT - B
(Second Year)

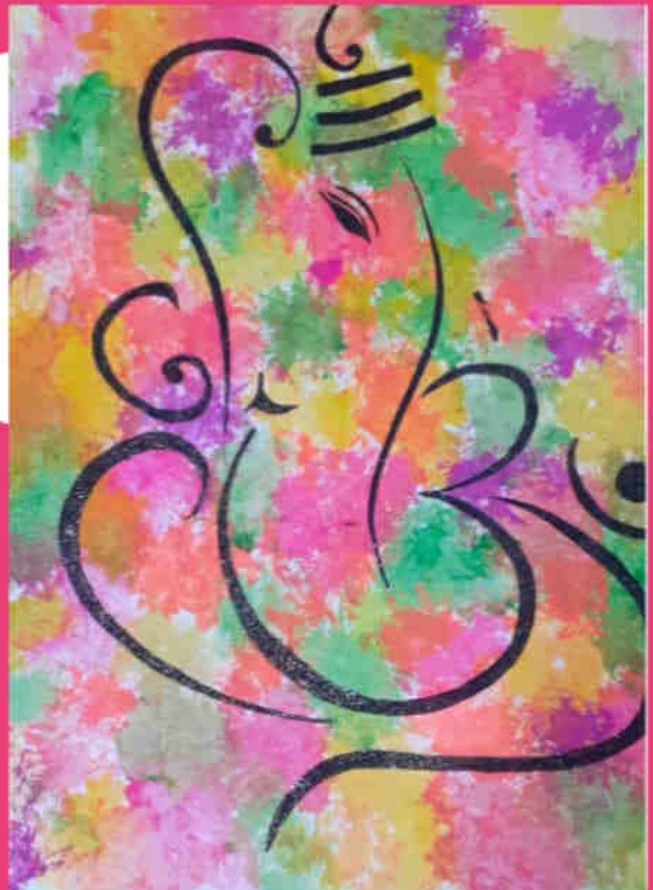


ART



DHIVIYA IT - A
(Second Year)

SHOBIKA IT - A
(Third Year)





BALAJI S V
(Third Year)

WRITING SPOT

*Rejection teach you to accept
Failure teach you to succeed
Insult teach you to praise
But these together makes you strongest
ever!*

*- Subramanian M S IT - B
(Second Year)*



LAVANYA G IT -B
(Second Year)

கருவிழியின் கருமையை லாசும் பூசிக்கொள்ள
நுகைத்திடும் மதுஸயின் பிரகாசத்தை நடத்திரும் வாங்கிக்கொள்ள
மேகங்களுக்கூள் மனமும் மல உச்சியில்
உறருளிரியும் ஆதமாக்கும் சிறு நெரும்புடன்
சூழ்ந்திருக்கும் அமைதி மனதுவும் நினுந்திட
தேனாய் அனித்திடும் நீறுநுகறில் பருகி
சேபியள முயலினை மடியில் கொஞ்சிட
கனவுகள் அனைத்தும் எதிரொலிக்க கத்திட
பசுமை படர்ந்த மலலியும் மரத்திலும் விதையாடி
ஓர் நூன் வாழ்ந்தாலும், வாழ்நூன் நினுந்திடும் .

அவள்

அவள் என்னவள்!
விடியலின் பூக்களால் ஆனவள்
இரவின் நிலவாய்த் தோன்றியவள்
இருளில் மின்மினியாய் மின்னியவள்
யாரோ வந்ததெனக்காகோ!!!
வாழ்வெனும் பயணத்திற்கு வழித்
துணையாய் வந்தவள்
தனிமையெனும் வலியைத் தகர்க்க
தோள் தந்தவள்
நட்பெனும் பந்தத்தை புதிதாய்
கொடுக்க நினைத்தவள்
பார்த்தவுடன் பிடித்துப்போனதேனோ!!!
சற்றும் எதிர்பாராமல் கிடைத்தவள்
சிதைத்த துன்பத்தை துடைத்தவள்
சூழும் இன்பத்தில் சிரித்தவள்
ஏனோ உயிரானதேனோ!!!

அவள் என்னவள்!
என்னுடையவள்!!
எனக்கானவள்!!!

உன் தோழி...! ❤️

VIMALSUGUMAR L IT - B
(Second Year)

கண்ணதாசன் வரிகள் புரியல எனக்கு
அழுதா சிரிக்கும் கண்ணாடி இருக்கா
நிறத்த வச்சி நெஞ்ச அளக்க கண்ணுங்க
இருக்கு
வெள்ளையா வெள்ள, உள்ளமெல்லாம்
இருண்டு கெடக்கு
அடுத்தவன நினைக்க நேரத்த நம்ப
கடிகாரம் குடுக்காதே!
படிப்புக்கு பணம் கேட்டு
பதவிக்கு சாதி சீட்டு
அணைக்கு பூட்டு போட்டு
மேல இருக்குரவன் பேச்ச கேட்டு
சமூகத்த கை விட்டு
வாழ்த்துட்டு இருக்குற சங்கிலி இல்லாத
அடிமை!

கல்லூரி தாயே...!!

கல்லூரி என்ற வார்த்தைக்குள்
வாழ்ந்தோம்...

எண்ணற்ற மலர்களை கண்டோம்...
தோல்வியில் தோள் கொடுக்க தோழியும்..
துன்பத்தில் மகிழ்விக்க தோழனும்..
கொண்டோம்!!

எங்கள் நாட்கள் மறைந்தாலும்..
எங்கள் கல்லூரி தாயே.. உன்னுடைய
பசுமையான நினைவுகள் என்றும்
மறையாது!!

- பா. நிவேதா

NIVETHA P IT - B
(Third Year)

MY MYSTERY DIARY

MY MYSTERY DIARY

- Arun Dharshini IT - B (Second Year).

When I open my bag I found someone's diary. I really don't know how the diary came into my bag. The brown color dusty diary looked really old and it is a classic type diary. It has more than three hundred pages. I think it might be a personal one. But I don't think it is good to read someone's diary without their permission. So I kept it in my shelf.

Everytime when I look at my shelf I am feeling like the diary is calling me to open it. I know that the diary is not just a note that consists of just a worthless paper. It is something more than that. It is like a heart of a person who wrote it. The permission is always deny for the strangers to open up the heart so I dare not to touch it. Still now the diary is in my shelf which longing to open by it's lovable ones. Surely I am not the one.

I am living with my grandmother in Coimbatore where the city contains more breeze than the pollution. I really love my granny seetha.

I am really feeling sleepy. My granny is shouting at me to get up. I look at the damn clock and I come to know that me and Mr. sun wake up at the same time for the first time . Today is my parents wedding anniversary. I want to go to their residence and I wanna wish them a happy anniversary .We both got ready. My dear evergreen Seetha looked really young in her green color silk saree even I am looking beautiful in my white kurta. She is a great devotee of Lord Krishna. She is singing a devotional song for Krishna which is never failed to melt anyone's heart. When she wander around my room for cleaning, her eyes suddenly caught the diary. She asked me how and where did you get Geetha's diary. I was shocked to know the fact that is my mother's diary.

MY MYSTERY DIARY

I ran towards my room and opened my diary.

In the front page it was written 'my heart never knows to live without you baby. The life story of Geetha and Varun'. The story of my beloved father and loving mother. It was written that my father and mother were the best friends before they fall in love with each other. And eventually they got committed without their knowledge. The diary is filled with full of delighted events that puts a smile on my face. It was mentioned that my father loved cooking. Most of the time he cooked while my mother was admiring the way he was cooking. My mother wrote that my father was a person who never thought women is a weaker sex. He never underestimated them.

He took care of my mother like his daughter.

He was so helpful during my mother's pregnancy and my mother mentioned some of their intimate privacy which I skipped and some funny incidents for which I laugh uncontrollably.

She mentioned my birth as a unforgettable moments. She wrote about the unbearable pain which I given her during pregnancy.

I was really happy to read how they took care of me when I was born. The last page of the diary is a road trip. They both prepared for a bike trip to Kanyakumari.

She wrote about the previous day excitement. I read the whole diary.

Only few people gets this kind of chance to read about their She wrote about the previous day excitement. I read the whole diary. parents love story before their birth.

I am really happy to get to know about how my father and mother loved each other. The love between them is really admiring me. I want to love my husband as my mother loves my father. I need a husband to take care of me like a child as my father does to my mother. What a lovely pair! Okay it's late I wanna get ready to meet them. I am super excited. Finally we reached there where the nature Welcomes us with a gentle blowing of wind.

I and Seetha walk towards them. Give them a bouquet and speak for hours. I am interrogating mom how can you love my father this much and I asked my father about how friendship turned into love. I am speaking my heart out and ask all the questions that I wanna know the answers. But none of my questions are answered as they both are peacefully sleeping in the midst of 100s of Graves. Yeah they died when I was one year old in an accident while going for a bike trip but the love between them and my love for them is not died. My eyes contains some tiny drop of tears within it which don't like to come out in front of my parents. But the only question that disturbing me is. 'who kept the diary in my bag? '.

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